

Eurovision Song Contest Asia 2026

Final

Contents

- About
-  Bangladesh: Beatmosphere – Tumi Ele
-  Bhutan: Nyendra – Lhayi Semo
-  Cambodia: Monetrey – I Let You Go
-  Laos: Thinla – BAE
-  Malaysia: Aina Abdul – Bluest Sky
-  Mongolia: Beck – Chamguigeer
-  Nepal: Pratik Himal Rai – Ananta Maya
-  Philippines: CARMELLE – Sobra-Sobra
-  South Korea: JUNHEE – DEEP DIVE
-  Thailand: MANG x DAOU – Aroma
-  Vietnam: Tóc Tiên – EM TIỀN

When is Eurovision?

Eurovision Asia 2026 will take place on 14 November in Bangkok, Thailand.

The contest will consist of a single stage — the Grand Final, featuring representatives from 11 countries.

How does voting work?

The organisers have not yet announced the detailed voting rules for the Eurovision Asia 2026 Grand Final.

At the European Eurovision Song Contest, the results are determined by votes from professional juries and viewers. Each country awards points to its ten highest-ranked songs using the following scale: 1, 2, 3, 4, 5, 6, 7, 8, 10 and 12.

However, it is not yet known whether this system will be fully adopted for Eurovision Asia.

A different system was used in the Eurovision Asia 2026 national selections: 40% of the result was determined by a professional jury, 40% by viewers from the country holding the selection, and 20% by viewers from the rest of the world.

The voting rules for the Grand Final will be announced at a later date.

How do countries select their songs?

There are two main selection methods:

- **National selection** — a competition is held to choose the country's representative or their song.
- **Internal selection** — the national broadcaster selects the artist and/or song directly.

In 2026, the participating countries used national selections, including formats where the public voted for a song performed by an already selected artist.



Bangladesh

Artist



Beatmosphere

Dhaka

The members used to meet every Friday at founder's home, where he had set up his own studio.

The group includes two two-time Bangladeshi national beatbox champions.

The group has nine members, but due to Eurovision's six-performer limit, three of them will not be able to appear on stage.

Country

public selection

Song

Tumi Ele

You Came

Bengali

A cappella Beatboxing Pop

The song is performed entirely a cappella, with the group members recreating instrumental sounds using only their voices and beatboxing.

The last fully a cappella song at Eurovision was in 2011, while the last one to reach the Grand Final was in 2006.

During "Tumi Ele", member Sykoverse mimics playing an invisible guitar, producing all the guitar sounds entirely with his mouth.

Tumi Ele

Tomake dekhe amar bhor jage
Shonali bikel khoje tomake
Bhora dupure tomar shur baja

Tumi amar shahosh majh raate

Tumi dekhao morichika
Ami ghuri sharabela
Buker trishna mite jabe

Tomar chokher chahonite
Tumi amar shurjer kiron
Uki dao pordar arale

Shada-kalo badha jibon
Tumi je eshe rangale
Chute jabo tomar kache
Tumi ek pa agale

Tumi ele
Tumi ele
Tumi ele

Megher deshe pathai chithi
Khuji shudhu tomar thikana
Hridoyer majhe aaka tumi
Ek ochena rongin bhabona
Shoto diner chhilo opekkha
Aj je ele pordar arale

Shada-kalo badha jibon
Tomar choyay rangale
Hariye gelo shob trishna
Tumi je aj amari hole

Tumi ele
Tumi ele
Tumi ele
Tumi ele
Tumi ele

You Came

Seeing you makes my dawn break,
The golden afternoon searches for you.
At the height of the day, your melody
plays,
You are my courage in the middle of the
night.

You show me mirages,
And I wander all day long.
The thirst within my heart will be
quenched
By the look in your eyes.
You are my ray of sunshine,
Peeking out from behind the curtain.

My life, bound in black and white,
You came and filled it with colour.
I'll run towards you
If you take just one step closer.

You came,
You came,
You came.

I send letters to the land of clouds,
Searching only for your address.
You are painted inside my heart,
An unfamiliar, colourful dream.
I've waited for hundreds of days,
And today you've appeared from behind
the curtain.

My life, bound in black and white,
You coloured it with your touch.
All my longing has disappeared,
Because today you've become mine.

You came,
You came,
You came,
You came,
You came.



Bhutan

Artist



Nyendra

Thukten Nyendra

b. 2001 or 2002

📍 Mebisa

His mother initially opposed his music career and advised him to find a more stable job. After he won the national selection, she expressed how proud she was of him.

Country

public selection

In 2025, Bhutan launched a national selection for the yet-unannounced Eurovision Asia, revealing plans for the contest to fans for the first time. However, after four of the five planned episodes, the selection was cancelled just one day before the final at the request of Eurovision's rights holders, and all episodes were removed from the internet.

On 11 August 2026, Bhutan became the first country to select its Eurovision Asia entry.

Song

Lhayi Semo

The Celestial Maiden

🗣️ Dzongkha English

🎵 Folk-pop Ethnopol

Acoustic pop

The song's title is usually translated as "The Angel", although its literal meaning is closer to "Celestial Maiden" or "Daughter of a Deity".

Lhayi Semo

Lhayi Semo zum chi ong nang me
Lhayi Semo zum chi ong nang me
Where ever you go, nga tangda te rang
ong do
Ngai semkhai loju
Nga tshig nanglu dri do
Chhoe nyen ong ga
Chhoe nyen ong ga

Lhayi Semo zum chi ong nang me
Lhayi Semo zum chi ong nang me

Ngai semkha yoep in na
Mep in na
Nga gi ma she
Inru chhoe thong da
Ngai tawai zamling di
Gademchi ga bay

Ngotsa me nga
Chhoe gi go tub ga
Nga thong da lu
Shor tshup ga
Chhoe sem di yang
Nga thong da lu

Lhayi Semo zum chi ong nang me
Lhayi Semo zum chi ong nang me

Gawa kyowa nyi gi bar na
Chham di lue me nga
Nosam chi tangte doep da
Chhoe dong gi parzhi
Sem lay yal rang ma tub da

Lhayi Semo chi rang me

The Celestial Maiden

You appeared like a celestial maiden,
You appeared like a celestial maiden.

Wherever you go,

I will follow you.
The story of my heart,
I put into words.
Will you listen to me?
Will you listen to me?

You appeared like a celestial maiden,
You appeared like a celestial maiden.

Do I have feelings for you
Or not?
Even I don't know.
But whenever I see you,
The world before my eyes
Becomes so beautiful.

I feel shy.
Could I ever win your heart?
When you look at me,
Could your heart
Fall in love with me too?

You appeared like a celestial maiden,
You appeared like a celestial maiden.

Between happiness and sorrow,
I keep wandering.
Whenever I get lost in thought,
The image of your face
Never fades from my mind.

You appeared like a celestial maiden,



Cambodia

Artist



Monetrey

Monetrey Ek

b. 2002

Phnom Penh

He's a pop artist whose creative work combines music, cinema, fashion and youth culture.

His music videos and digital releases have attracted millions of views.

Country

public selection

Cambodia was the last country to select its entry, on 17 October.

Song

I Let You Go

English Khmer

Pop Ballad

Although the song is titled "I Let You Go", it repeatedly features the reversed phrase "You let me go".

The lyrics alternate between English and Khmer, sometimes beginning a thought in one language and continuing it in the other.

I Let You Go

The stars are gone
Bong trov ros kmean oun
You made me comfortable
I trusted you
Het avei chanh lbech bong pel nih
The sky is calling you
'Cause it's been way too dark for me
Sneha yeung asann bong pel nih

Baby, would you let me know?
Oun tuk bong chea trem santom kbot
I put you on a pedestal
But you went out and ripped my soul

Let me know
Let me know
Let me know
Let me know

Oun deng tha oun bong srolanh bong tae
Som chuob bong nov chong kraoy
Ban te
I feel like you forgot where we used to be
Baby, did you love me?
Baby, did you love me?

My worries
They disappear
Kom yok teuk
Phnek mok sroch tae thngai nih
The truth comes out
You've got me begging on my knees

Baby, would you let me know?
Oun tuk bong chea trem santom kbot
I put you on a pedestal
But you went out and ripped my soul

Let me know
Let me know
Let me know
Let me know

You let me go
You let me go
You let me go
You let me go

Let me know
Santom kbot
Pedestal
Rip my soul

The stars are gone,
I have to live without you.
You made me comfortable,
I trusted you.
Why did I fall for your tricks this time?
The sky is calling you,
'Cause it's been way too dark for me.
Our love is in danger now.

Baby, would you let me know?
You left me with nothing but betrayal.
I put you on a pedestal,
But you went out and ripped my soul.

Let me know,
Let me know,
Let me know,
Let me know.

I know that I still love you, but
Could I see you
One last time?
Please.

I feel like you forgot where we used to be.
Baby, did you love me?
Baby, did you love me?

My worries,
They disappear.
Don't use your tears
To water this love today.
The truth comes out,
You've got me begging on my knees.

Baby, would you let me know?
You left me with nothing but betrayal.
I put you on a pedestal,
But you went out and ripped my soul.

Let me know,
Let me know,
Let me know,
Let me know.

You let me go,
You let me go,
You let me go,
You let me go.

Let me know.
Betrayal.
Pedestal.



Laos

Artist



Thinla

Thinlamphone Mahavong

b. 2002

📍 Khong

→ Vientiane

She previously performed under the name Thinlamphone.

She combines traditional Lao Morlun music with pop, R&B and dance music.

She has represented Laos at the Round Festival in South Korea and performed at ASEAN summits.

She has also toured the United States.

Country

artist preselected; song by vote

Song

BAE

Bae

🗣 English Lao

🎵 Dance-pop R&B Electropop

On 15 October, Thinla revealed during a TikTok livestream that the version of "BAE" selected by viewers was only a demo and that the song was being revamped specifically for Eurovision Asia.

BAE

I come alive when I see ya
And I don't think twice 'cause I know that I
need ya
And the way that you moving your hips, I
can't control
My body, my body don't lie every time I see
ya

Chai khoy lalai you're on my mind

Staying up until midnight
Mi chao khang kai can I call you mine?
Just for a night

Tell me can I call you bae, bae, bae, bae, bae,
bae, bae, bae, bae, bae, bae
Can I call you bae, bae, bae, bae, bae, bae,
bae, bae, bae
Anything you want, you can make a wish
We can make it fun, I'll give you a kiss
You're so bae, bae, bae, bae, bae, bae, bae,
my bae

Tell me how to get slow
I'm attracted by the way
That you can dance though
It's the way that we ride, way that we touch
Lay down, lay down, baby, now let's go
Na na let go
No, no, angel
If I lose you, say so
Hey now, wait now

Chai khoy lalai you're on my mind

Staying up until midnight
Mi chao khang kai can I call you mine?
Just for a night

Tell me can I call you bae, bae, bae, bae, bae,
bae, bae, bae, bae, bae, bae
Can I call you bae, bae, bae, bae, bae, bae,
bae, bae, bae
Anything you want, you can make a wish
We can make it fun, I'll give you a kiss
You're so bae, bae, bae, bae, bae, bae, bae,
my bae

Tell me can I call you bae, bae, bae, bae, bae,
bae, bae, bae, bae, bae, bae
Can I call you bae, bae, bae, bae, bae, bae,
bae, bae, bae
Anything you want, you can make a wish
We can make it fun, I'll give you a kiss
You're so bae, bae, bae, bae, bae, bae, bae,
my bae

Bae

I come alive when I see you,
And I don't think twice, 'cause I know that I
need you.
And when you move your hips, I lose control.

My body, my body never lies whenever I see
you.

My heart is melting, you're always on my
mind.

Staying up until midnight.
With you by my side, can I call you mine?
Just for one night.

Tell me, can I call you bae, bae, bae, bae,
bae, bae, bae, bae, bae, bae?
Can I call you bae, bae, bae, bae, bae, bae,
bae, bae, bae?
Anything you want, you can make a wish.
We can have some fun, I'll give you a kiss.
You're my bae, bae, bae, bae, bae, bae, bae,
my bae.

Tell me how to slow things down.
I'm so attracted to
The way you dance.
The way we move, the way we touch.
Lie down, lie down, baby, now let's go.
Na-na, let go.
No, no, my angel.
If I lose you, just say so.
Hey now, wait now.

My heart is melting, you're always on my
mind.

Staying up until midnight.
With you by my side, can I call you mine?
Just for one night.

Tell me, can I call you bae, bae, bae, bae,
bae, bae, bae, bae, bae, bae?
Can I call you bae, bae, bae, bae, bae, bae,
bae, bae, bae?
Anything you want, you can make a wish.
We can have some fun, I'll give you a kiss.
You're my bae, bae, bae, bae, bae, bae, bae,
my bae.

Tell me, can I call you bae, bae, bae, bae,
bae, bae, bae, bae, bae, bae?
Can I call you bae, bae, bae, bae, bae, bae,
bae, bae, bae?
Anything you want, you can make a wish.
We can have some fun, I'll give you a kiss.
You're my bae, bae, bae, bae, bae, bae, bae,
my bae.



Malaysia

Artist



Aina Abdul

Nurul Aina Abdul Ghani

b. 1993

📍 Johor Bahru

In 2024, she won Malaysia's Most Popular Star award after receiving nearly 9 million fan votes.

She is known for her extravagant outfits. In 2020, she won the Malaysian version of The Masked Singer, performing in a hibiscus costume. In 2026, she performed in a volcano-inspired dress made using 5 kilograms of real charcoal.

Country

internal selection

Song

Bluest Sky

🗣 English Malay

🎵 Power ballad Orchestral pop

Recording the vocals for "Bluest Sky" took around 10 hours instead of Aina's usual two.

Although the song is less than three minutes long, its elaborate orchestral arrangement features hundreds of instrumental tracks.

In the music video, Aina appears on a beach carrying a flaming torch and sets a painting on fire. Her unusual black dress, designed by Melinda Looi, was inspired by a Siamese fighting fish.

Bluest Sky

This love feels like
Like the water
Spilling over, oh, like a river
Those eyes, those stares
Feels like a symphony
Plucking each note like a violin

Remember the warmth from my fingers
Running through your hair
Remember the silence when we had nothing to say
If time could turn back
Would you come running like you did before?

Would you still carve my name in your deepest heart?

If this is love, then why does it feel so drowning?

If this is love, why does it feel like a burden?

Like a heartache?

Tenggelamkan sedihku
Terapungkan bahagiaku
Di kala bulan berbisik rindu
Aku rindu

If this is love, then why does it feel so drowning?

If this is love, then why does it feel like a burden?

I lose myself in
In your bluest sky
If losing myself means finding you
Then I don't want this to be over

This love feels like
Water
Overflowing, oh, like a river.
Those eyes, those gazes
Feel like a symphony,
Each note plucked like a violin string.

Remember the warmth of my fingers
Running through your hair?
Remember the silence when we had nothing to say?

If we could turn back time,
Would you come running to me like you did before?

Would you still keep my name engraved deep within your heart?

If this is love, why does it feel like I'm drowning?

If this is love, why does it feel like such a burden?

Like a heartache?

Drown my sadness,
Let my happiness rise to the surface.
When the moon whispers of longing,
I long for you.

If this is love, why does it feel like I'm drowning?

If this is love, why does it feel like such a burden?

I lose myself
In your bluest sky.
If losing myself means finding you,
Then I don't want this to be over.



Mongolia

Artist



Beck

Ganbatyn Munkhbayar

Ulaanbaatar

Beck began his music career in the early 2000s as a member of the hip-hop and R&B group Funk Beats, performing under the name Becky. In 2008, he released his debut solo album, "B21".

He earned a degree in banking economics and ran for the Mongolian parliament as an independent candidate in 2016, but was not elected.

Country

artist preselected; song by vote

"Light", the song with which Beck won Mongolia's national selection, was disqualified because it had already been released in 2018. Under Eurovision Asia rules, competing songs must not have been released or publicly performed before 1 July 2026. Since Mongolia had selected its artist in advance and held a vote only to choose the song, the song was replaced by the one which had finished second in the selection.

Song

Chamguigeer

Without You

Mongolian

Pop Ballad

Chamguigeer

Харин минь нар шиг үлдсэн
Хайр бүсгүй чамайгаа
Гэгээн сэтгэл чамру тэмч
Дурлалдаа би харахгүй гэж

Зүүн нам сар шиг гэрэлцээ
Үзэгслэнт төгөлдөр бүсгүй чамайгаа
Цэцгийн хүслэнд сэдэн доглуч

Сэтгэгдэл би тэмүүлэлгүй гэж

Чамгүйгээр,
Чамгүйгээр,
Чамгүйгээр, яаж хөгдөг юм бэ
Чи зүрх гэрээс бүсгүй

Чамгүйгээр,
Чамгүйгээр,
Чамгүйгээр, яаж хөгдөг юм бэ
Чи зүрх гэрээс бүсгүй

Without You

You remain in my life like the sun,
My beloved girl.
My pure heart reaches out to you,
Though I pretend not to notice my own love.

You shine like the crescent moon,
My beautiful, perfect girl.
My heart trembles like a flower coming to life,
Though I pretend I don't long for you at all.

Without you,
Without you,
How can I live without you?
You're the girl who lives within my heart.

Without you,
Without you,
How can I live without you?
You're the girl who lives within my heart.



Nepal

Artist



Pratik Himal Rai

Pratik Himal Rai is a Nepali singer-songwriter with more than ten years of musical experience.

He holds a bachelor's degree in music and performs ballads, slow rock, Nepali folk and folk-pop.

He became known through appearances on television singing competitions.

Country

public selection

Nepal's national selection was originally scheduled for 19 September 2026, but was postponed to 7 October due to flooding in Nepal and neighbouring Tibet.

Song

Ananta Maya

Endless Love

Nepali

Pop Ballad Nepali folk

Song was written by Pratik Himal Rai himself. Its lyrics compare love to the vast ocean and sky, with the narrator promising that his feelings will survive even if the entire world disappears or burns to ashes.

Ananta Maya

Kahera thakegharu samanta saagarko
Drishya phailiyeko nilo aakaash
Tyobhanda kahin jo mero maaya timilai

Tyobhanda drishya mero maaya timilai

Astitwa metiyela sabko mero maaya
metindaina
Kharani hara jalera sab mero maaya
sakindaina
Astitwa metiyela sabko mero maaya
metindaina
Kharani hara jalera sab mero maaya
sakindaina

Ujyaalo angajasto anautho chhupi
Sital saanjhaiko sunaulo chupij

Tyo bhanda ujyaalo mero maaya timilai
Tyo bhanda rangeen chha mero maaya
timilai

Astitwa metiyela sabko mero maaya
metindaina
Kharani hara jalera sab mero maaya
sakindaina
Astitwa metiyela sabko mero maaya
metindaina
Kharani hara jalera sab mero maaya
sakindaina

Endless Love

The endless expanse of the ocean,
The blue sky stretching far and wide —
But my love for you is greater than all of
that,
My love for you is deeper and more
boundless still.

Even if everything in this world disap-
pears, my love will never fade.
Even if everything burns to ashes, my
love will never end.
Even if everything in this world disap-
pears, my love will never fade.
Even if everything burns to ashes, my
love will never end.

Like a strange and beautiful glow,
Like the golden silence of a cool evening

—
My love for you shines even brighter,
My love for you is even more colourful.

Even if everything in this world disap-
pears, my love will never fade.
Even if everything burns to ashes, my
love will never end.
Even if everything in this world disap-
pears, my love will never fade.
Even if everything burns to ashes, my
love will never end.



Philippines

Artist



CARMELLE

Carmelle Allyza San Juan Collado

b. 2007

📍 Sipocot

CARMELLE finished second on the Philippine version of The Voice Kids in 2019.

She won seven gold medals at the 2019 World Championships of Performing Arts.

Country

public selection

Song

Sobra-Sobra

Too Much

🗣 English Filipino

🎵 Dance-pop Pop-rap Latin pop

It is a feminist anthem about the double standards women face.

The lyrics reference Maria Clara, a literary symbol of traditional Filipina femininity, and Gabriela, most likely the revolutionary Gabriela Silang, who became a symbol of women's independence.

The song uses traditional Filipino instruments — the kulintang and kubing.

Sobra-Sobra

If I take charge, they call me bossy
If I don't smile, they call me too intense
When I get loud they think I'm crazy
When I chase what I want, they think I'm too obsessive

Ang Pilipina hindi sobra, kung ika'y humuhusga
Baka ikaw ang mayroong pagkukulang
Si Maria Clara, si Gabriela, 'di kailangang ikumpara
At kung masyado silang ganito, ganyan
Eh bahala ka

I have figured it out (Hindi ako sobra-sobra)
I won't put myself down (Ako'y isang reyna, diyosa)
Ako'y sasayaw, ako'y sisigaw, tinig ko'y mangingibabaw
And if I'm too much for you
Maybe you're just not enough for me

They say I'm just too liberated
When I embrace my femininity
But then I'm too domineering
When I show my strength too bad you can't stop me

Ang Pilipina hindi sobra, kung ika'y humuhusga
Baka ikaw ang mayroong pagkukulang
Ako'y malakas, ako'y maganda
'Di kailangang pumili pa
At kung masyado akong ganito, ganyan
Eh bahala ka

I have figured it out (Hindi ako sobra-sobra)
I won't put myself down (Ako'y isang reyna, diyosa)
Ako'y sasayaw, ako'y sisigaw, tinig ko'y mangingibabaw
And if I'm too much for you
Maybe you're just not enough for me

Bakit ba? Ang daming nangingialam
Sa kung paano manamit maglakad o gumalaw
Kesyo masyadong maharot, malikot o magaslaw
O kaya masyadong mahiyain, sa'n ba tayo lulugar?
Sobrang lakas kapag hindi sobrang hina
Aking tingin ay hindi ko na papalitan
At kung ako'y sobra-sobra manigas ka nalang diyan
Nakakapagod na nga maging babae, dadagdag ka pa, uh

I have figured it out (Ooh, oh)
I won't put myself down (Ako'y isang reyna, diyosa)
Ako'y sasayaw, ako'y sisigaw, tinig ko'y mangingibabaw
(Woah-oh, oh)
And if I'm too much for you
Maybe you're just not enough for me (Not enough for me)
I have figured it out (Hindi ako sobra-sobra)
I won't put myself down (Ako'y isang reyna, diyosa)

Ako'y sasayaw, ako'y sisigaw, tinig ko'y mangingibabaw
(Hey, hey, hey)
And if I'm too much for you
Maybe you're just not enough for me

Too Much

If I take charge, they call me bossy.
If I don't smile, they call me too intense.
When I get loud, they think I'm crazy.
When I chase what I want, they think I'm too obsessive.

A Filipina is never too much.
If you're judging her,
Maybe you're the one who's lacking something.
Maria Clara and Gabriela don't need to be compared.
And if you think they're too much of this or that,
Well, that's your problem!

I've finally figured it out (I'm not too much).
I won't put myself down (I'm a queen, a goddess).
I'll dance, I'll shout, my voice will rise above the rest.
And if I'm too much for you,
Maybe you're just not enough for me.

They say I'm too liberated
When I embrace my femininity.
But then they call me too domineering
When I show my strength.
Too bad you can't stop me!

A Filipina is never too much.
If you're judging her,
Maybe you're the one who's lacking something.
I'm strong, I'm beautiful,
And I don't have to choose between the two.
And if you think I'm too much of this or that,
Well, that's your problem!

I've finally figured it out (I'm not too much).
I won't put myself down (I'm a queen, a goddess).
I'll dance, I'll shout, my voice will rise above the rest.
And if I'm too much for you,
Maybe you're just not enough for me.

Why does everyone have to interfere
With how I dress, walk or move?
They say I'm too flirtatious, too restless or too provocative,
Or else I'm too shy — where am I supposed to fit in?
I'm either too strong or too weak.
But I'm not changing the way I see myself anymore.
And if I'm too much, you can just deal with it!
Being a woman is exhausting enough,
And now you're making it even harder!

I've finally figured it out (Ooh, oh).
I won't put myself down (I'm a queen, a goddess).
I'll dance, I'll shout, my voice will rise above the rest (Woah-oh, oh).
And if I'm too much for you,

Maybe you're just not enough for me (Not enough for me).



South Korea

Artist



JUNHEE

Park Junhee

b. 1994

South Jeolla

JUNHEE debuted in 2017 as a member and leader of the K-pop group A.C.E.

In 2025, he founded his own label and launched his solo career.

In 2021, he played the lead role in the BL web series "Tinted With You". He also openly stated that he is not gay himself.

Country

public selection

Song

DEEP DIVE

English

Electro house EDM-pop

Hip-hop

The original concept behind the song was a man dying in the desert who encounters a siren in an oasis. The song compares irresistible romantic attraction to sinking into the depths of the ocean.

DEEP DIVE

(Somebody had to go)
(Somebody, oh)
Ah

Yeah, your touch, it feels like a tidal wave
Pull me under, I obey, it all starts to blur, uh
Drowning slowly into her, she's dragging me down
Siren song got me in a daze, no escape tonight (Ay)

Try to fight it, but I'm losing (Ay), my soul is hers for the choosing (Ay)
Want it more, I even love the way that it hurts (Oh)
Oh, falling deeper, I can't breathe
She's got a hold on me

Stay, oh, I
I know I shouldn't stay, but I'm
So lost inside your waves, ooh, yeah
No lifeline, just devotion on the low, low, low (Ah)

Dive, dive, dive, dive
Dive, dive, dive, dive
Dive, dive, dive, dive
Dive, dive, dive, dive
I guess we know I can't give it up
I'm too far gone, never get enough
Your undertow pulling me below
Fading, you got me so faded, faded for sure

Deeper, deeper down
Deeper, deeper down
(Deep, deeper down, deep, deeper down) Deeper, deeper down
(Deep, deeper down) Go deeper, deeper

Deeper, deeper, deeper, deeper, deep (And it go)

I wanna cross over, yeah
Under your pressure, yeah
Baby, you keep pulling me right in
Got me feelin' like, like I don't even mind (Yeah)
Ai-aight (Yeah)
No way out, I'm drifting with the tide (Ooh)
Ride 'til I die
Oh, I can't stop this dive

Deep, deep, deep
Deep, deep, deep
Deep, deep, deep (Somebody had to go)
Deep, deep (Somebody, oh)

Stay, oh, I
I know I shouldn't stay, but I'm
So lost inside your waves, ooh, yeah
No lifeline, just devotion on the (Ah, let's go)



Thailand

Eurovision host

Artist



MANG x DAOU

Piyatida Lekklang
Pittaya Saechua

b. 2000, 1998

📍 Nakhon Ratchasima, Bangkok

🌈 Queer (DAOU)

MANG finished second on The Voice Kids Thailand in 2014.

MANG debuted in the mixed-gender group bamm in 2021 and launched her solo career in 2024.

DAOU won the music survival show LAZ ICON and became a member of the boy band LAZ1.

DAOU earned a degree in agricultural and resource economics.

In 2024, DAOU voiced Scar in the Thai dub of Mufasa: The Lion King.

DAOU is known for starring in BL series alongside actor Offroad.

Country

public selection

Thailand hosts the first Eurovision Asia in Bangkok on 14 November.

Song

Aroma

Scent of the Night

🇹🇹 Thai

🎵 Pop Ballad Thai pop

Aroma

Moe mong duang duean thi khao ma tuean chai
Wa thoe la klai, mai mi thoe laeo
Kiat kan wela thi ma phrak thoe chak chan pai

Thoe thi pen dang kao ta duang chai
O anitcha, dai phop thoe phiang khae nitthra

Phro khwam pen ching rao tong la, ni ko mai phon

Klin hom ratri thi long loi tam sai lom
Chang wan pon khom, phro wa rao tong rang klai

Ko man khit thueng luea koen
Ying duek ying nuek thueng thoe
O chai yai khwam khit thueng mai prani
Thuk thuk ratri mi tae thoe nai hua chai

Ko man khit thueng luea koen
Noen nan thao rai thi rao mai dai kot kan
Ma choe khae nai khwam fan ko yang di
Thuk thuk ratri, chang noen nan, cha phan khuen ni
pai chen rai

Tha hak mi okat ik sak khrang
Ko yak nang khui duai lae tham thai
Suan chan yang wai, phro chan yu dai
Mai tong pen huang

Mi rueang rao mak mai yak lao hai fang
Tang tae muea wan thi rao mai choe
Chan yak phop thoe phuea kot sak khra
Lae klao amla pen khrang sut thai

O anitcha, dai phop thoe phiang khae nitthra

Phro khwam pen ching rao tong la, ni ko mai phon

Klin hom ratri thi long loi tam sai lom
Chang wan pon khom, phro wa rao tong rang klai

Ko man khit thueng luea koen (Khit thueng luea koen)

Ying duek ying nuek thueng thoe (Ying khit thueng
thoe)
O chai yai khwam khit thueng mai prani
Thuk thuk ratri mi tae thoe nai hua chai

Ko man khit thueng luea koen
Noen nan thao rai thi rao mai dai kot kan
Ma choe khae nai khwam fan ko yang di (Nai fan ko
yang di)
Thuk thuk ratri, chang noen nan, cha phan khuen ni
pai chen rai

Ma choe khae nai khwam fan ko yang di
Thuk thuk ratri, chang noen nan
Cha phan khuen ni pai chen rai

Scent of the Night

I gaze at the moon, and it reminds me once again
That you've gone far away, that you're no longer here.
I hate the passing of time for tearing you away from
me,
You, who were the most precious thing in my life.

Oh, what sorrow! Now I can only see you in my
dreams,
For in reality, we had to part, and there's no escaping
it.
The fragrance of the night drifting upon the breeze
Is so bittersweet, because we're so far apart.

I miss you more than words can say,
The later it gets, the more I think of you.
Oh, my heart, why is this longing so merciless?
Every night, you're the only one in my heart.

I miss you more than words can say,
How long has it been since we last held each other?
Even seeing you in a dream would be enough.
Every night feels endless. How will I get through this
one?

If I could have just one more chance,
I'd love to sit with you, talk, and ask how you've been.
As for me, I'm doing fine, I'm managing,
So please don't worry about me.

There are so many stories I want to tell you
About everything that's happened since we last met.
I wish I could see you, hold you one more time,
And say goodbye for the very last time.

Oh, what sorrow! Now I can only see you in my
dreams,
For in reality, we had to part, and there's no escaping
it.
The fragrance of the night drifting upon the breeze
Is so bittersweet, because we're so far apart.

I miss you more than words can say (I miss you so
much),
The later it gets, the more I think of you (The more I
think of you).
Oh, my heart, why is this longing so merciless?
Every night, you're the only one in my heart.

I miss you more than words can say,
How long has it been since we last held each other?
Even seeing you in a dream would be enough (Even in
a dream).
Every night feels endless. How will I get through this
one?

Even seeing you in a dream would be enough.
Every night feels endless.
How will I get through this one?



Vietnam

Artist



Túc Tiên

Nguyễn Khoa Túc Tiên

b. 1989

Ho Chi Minh City

Túc Tiên began performing at the age of four. At 13, she claimed to be 18 to enter a singing competition, and the following year she once again lied about her age to compete in another show.

Her mother wanted her to become a doctor. Túc Tiên studied traditional medicine in Vietnam and biology in the United States, but eventually abandoned her studies to pursue music. This decision, along with her change in stage image, led to a serious conflict with her mother, and the two stopped speaking.

In 2016, she received an LGBT Appreciation Award for her contributions.

Country

artist preselected; song by vote

Song

EM TIỀN

I Am Tiên

Vietnamese

Folktronica Dance-pop

Vietnamese folk

“EM TIỀN” blends traditional Vietnamese music with modern electronic production. Its chorus melody draws inspiration from quan họ folk singing.

The title contains a play on words: Tiên is part of Túc Tiên's name, but it is also a Vietnamese word meaning “fairy”.

EM TIỀN

Em đã đến đây rồi tất cả đã được sắp đặt rồi
Giữa thời khắc huy hoàng em sải bước vào vùng ánh sáng
Em chỉ sống một lần chung ta cùng chỉ sống một lần
Em sẽ đốt tim mình, trao đi hết tâm tình

Như cánh sen vẫn tỏa hương ngát thơm đau cho buồn
vay quanh
Em vẫn kiên cường đôi mắt vội nhưng kho khăn quanh
mình
Như cành tre vẫn đứng o do đau gió giông giạt qua
nhẹ nhàng
Chang quạt nga em được, em day chang như nhuộc

Như vầng trăng mười sáu em vẫn luôn giữ tâm long
tròn căng
Mang tình yêu và mang lời ca thắp sáng cả thiên hà
Em tự do và em yêu hết tất cả những điều em có
Em Tiên của nước Việt, chu du khắp mọi miền

Em Tiên dạo bước ở nơi đây
Tung bay ta áo giữa trời quang mây

Cả lên bài hát bao người đam say
Em Tiên dạo bước ở nơi đây

Em Tiên dạo bước ở nơi đây

Đôi chân như gam như hoa
Giêu tung bước tới
Rúc cả trong đêm
Thắp sáng mọi nơi em đến

Nơi đâu sẽ là xúc tác
Đua đôi tay chạm ánh sáng
Thieu đốt hết mọi rào cản
Ngọn cau ca day khao khát
Thắp sáng nơi đây
Thắp sáng ngọn lửa rúc ro khắp thiên hà

Như cánh sen vẫn tỏa hương ngát thơm đau cho buồn
vay quanh
Em vẫn kiên cường đôi mắt vội nhưng kho khăn quanh
mình
Như cành tre vẫn đứng o do đau gió giông giạt qua
nhẹ nhàng
Chang quạt nga em được, em day chang như nhuộc

Như vầng trăng mười sáu em vẫn luôn giữ tâm long
tròn căng
Mang tình yêu và mang lời ca thắp sáng cả thiên hà
Em tự do và em yêu hết tất cả những điều em có
Em Tiên của nước Việt, chu du khắp mọi miền

Em Tiên dạo bước ở nơi đây
Tung bay ta áo giữa trời quang mây

Cả lên bài hát bao người đam say
Em Tiên dạo bước nơi đây

Em Tiên dạo bước ở nơi đây

I Am Tiên

Here I am, everything has already been arranged.
At this glorious moment, I stride into the light.

I only live once, and we all only live once.
I'll set my heart on fire and give everything I feel.

Like a lotus that still gives off its fragrance despite the
mud surrounding it,
I remain strong as I face the hardships around me.

Like bamboo that stays standing even when storms
rage past,
Nothing can knock me down; I am not weak.

Like the full moon on the sixteenth night, I always keep
my heart whole.
With love and song, I'll light up the entire galaxy.
I am free, and I love everything I have.
I am Tiên of Vietnam, travelling across every land.

Tiên walks gracefully here, í à.
The flowing panels of my dress flutter beneath the
clear sky.
I sing a song that captivates so many hearts.
Tiên walks gracefully here, í à.

Tiên walks gracefully here, í à.

My feet are adorned as if with silk and flowers,
Taking each step forward,
Shining brightly even in the night,
Lighting up everywhere I go.

Pain will become the catalyst
That lets my hands reach the light.
I'll burn away every barrier
And sing a song full of longing and ambition.
Light up this place,
Ignite a brilliant flame across the galaxy.

Like a lotus that still gives off its fragrance despite the
mud surrounding it,
I remain strong as I face the hardships around me.

Like bamboo that stays standing even when storms
rage past,
Nothing can knock me down; I am not weak.

Like the full moon on the sixteenth night, I always keep
my heart whole.
With love and song, I'll light up the entire galaxy.
I am free, and I love everything I have.
I am Tiên of Vietnam, travelling across every land.

Tiên walks gracefully here, í à.
The flowing panels of my dress flutter beneath the
clear sky.
I sing a song that captivates so many hearts.
Tiên walks gracefully here.

Tiên walks gracefully here, í à.